

# Introduction to French Canadian Celebrations

## *Lesson Plan*

By Chelsea Pacheco

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### Rationale

This lesson will give students insight into:

- how some French Canadian celebrations function
- the structure of cultural event posters from the 1980s to promote French language acquisition
- real peoples' experience within French communities

At the end of this lesson, students should be able to explain how Francophone culture is expressed through a variety of art forms, and identify why this is important to French Canadian identity.

### First Peoples Principles of Learning

- Learning is holistic, reflexive, reflective, experiential and relational (focused on connectedness, reciprocal relationships and a sense of place).
- Learning is embedded in memory, history and story.

### Curriculum Connections

#### **Français langue seconde - immersion 8**

*Big Idea:* Becoming aware of the values conveyed in texts helps us to better understand their cultural content.

#### *Content:*

- Cultural and historical elements.

#### *Curricular Competencies:*

- Organize ideas logically and fluently in order to write coherent texts that follow a specific structure.

*Estimated time required: 80 minutes*

## Materials

- Online access to the *French Culture and Art in BC* pathway on the [Learning Portal](#)
- Writing and drawing materials, or computers
- Plain paper
- Poster assignment sheet

## Activity

<i>Exploration</i>		
Time	Student Activity	Teacher Activity
5 minutes	Students write down what they think and share with partners.	Teacher poses a question to their French class: “Comment les francophones peuvent-ils exprimer leur culture?” ( <i>How can Francophones express their culture?</i> )
5 minutes	Students share their ideas with the rest of the class.	Teacher writes down on the board what the students have to say. Then, the teacher will suggest art forms (exemples: les photos, les dessins, les chansons, les danses, et les fêtes) if students have not suggested these.
5 minutes	Students will explore the “Look” section of the Learning Portal pathway to see what posters and images are a part of Francophone culture throughout the years.	Teacher will tell the students that the celebration of Francophonie through the arts has allowed for Francophones to cherish their culture.

10 minutes	Students will read through the newspaper article in the “Read” section of the Learning Portal pathway to learn about the French holiday La Saint-Jean-Baptiste with guidance from the teacher.	Teacher will read through the newspaper article with the students to give them perspective on the importance of French celebration through the arts.
<i>Development of Ideas</i>		
Time	Student Activity	Teacher Activity
20 minutes	Students will be split into groups and answer the questions on the board based on what they can interpret from the layout, images and what is written on the posters. The students will work together and then share their answers with the class.	<p>The teacher will then explain how the students will be going into groups and looking through French cultural arts posters. The teacher will write a few questions on the board for students to answer in French:</p> <ul style="list-style-type: none"> <li>- What type of event is this? Do you know?</li> <li>- Who is putting on the event?</li> <li>- What does the event include?</li> <li>- Does it cost anything? How much?</li> <li>- Who is this event for?</li> <li>- In your opinion, does this event enhance the ability to learn French and celebrate Francophonie?</li> </ul> <p>Then, the teacher will assign students to groups to look at the materials supplied in the “Look” section.</p>
10 minutes	Students will share what they were able to interpret from the posters and images.	

		Teacher will help guide students and listen to what they have to say about their posters and images.
<i>Understanding</i>		
Time	Student Activity	Teacher Activity
20-30 minutes	Students will make a poster in their group using pencil crayons and paper or using the Canva app to make it digital.	Teacher will explain that the students are going to rework the poster or information into a modern-day design. As students work on their assignment (more in the assignment description attached below), the teacher will circulate.

### Additional Questions for Reflection:

- Do you think these events enhanced cultural identity for French Canadians?
- Which of the events we have reviewed would you have been interested in and why?

## French Celebration Poster Assignment

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### Instructions:

In your group, you will remake the poster you were assigned from the 1980s to reflect how the celebration would be promoted today. These posters are in the “Look” section of the Learning Portal pathway *French Culture and Art in BC*.

You will need to include:

1. Images (either drawn and coloured, or created using Canva)
2. Important Information: For Whom? Where? When? What? What Time? and Name of Event and Organizer in French.
3. Group member names (on the back of the poster)
4. What poster from the “Look’ section you are recreating (on the back of the poster)

Exemplar for the Franco-Celebration Poster Assignment

Front:



LA SOCIÉTÉ FRANCOPHONE  
DE VICTORIA PRÉSENTE....

# Café Rencontre: Quintet de Cuivre

Où: 670 Herald  
Quand: Le 25 Mai 1984  
Quoi: Jazz, Classique,  
Folklore  
Heure: de 20 hrs à 1 hr

**"LA CHAISE ROUGE"**



Back:



## **INSPIRÉ PAR LE CAFÉ RENCONTRE QUINTET DE CUIVRE**

### **LES MEMBRES DE L'ÉQUIPE:**

**CHELSEA P.  
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