

## **Art with Chrystal Phan – Livestream 2024**

Backgrounder for Educators

### **Art with Chrystal Phan Digital Field Trip Description**

Between 1979 and 1980, Canada brought 60,000 refugees to this country from Vietnam, Laos and Cambodia. Of the 7,361 refugees who came to BC, three-quarters were Vietnamese. Artist Chrystal Phan's family arrived on Canada's west coast in the fall of 1980. Join Chrystal for a virtual visit where we'll look at her family's story, examine some of her paintings and do a drawing activity together. Bring paper and pencil.

### **Program Format:**

1. Introduction to the program and Chrystal Phan
2. Painting Examination/Pair and Share
3. Drawing Activity – each student needs a pencil and piece of paper
4. Q&A with the Artist
5. Wrap-up & Conclusion

### **Learning Objectives:**

- Experience how art offers a space to consider different cultures
- Appreciate some of the hardships of coming to Canada as a refugee
- Use sketching to closely observe and reflect on an object

### **Pre-Visit**

- Explore the Learning Portal pathway [Vietnamese Canadian Experiences in BC](#). In particular visit the Teach section for lesson plans and activity ideas to consider for before or after your virtual visit with Chrystal Phan.
- Watch this [video](#)
- [Vocabulary](#)

### **Post-Visit**

- Print this [worksheet](#) for students to practice the concept of value after the program.
- Re-watch the [video](#) about how to hold your pencil for shading. Students can choose their own object and draw it using this shading technique.

Digital Field Trips are inquiry based and staff led. We can adapt Digital Field Trips for different grade ranges, home learners, or for adult, senior, community-group or post-secondary audiences. Visit our [website](#) for more information or contact [dft@royalbcmuseum.bc.ca](mailto:dft@royalbcmuseum.bc.ca)