

LOOKING AT NATURE FROM A NEW PERSPECTIVE: ARTIST GEORGIA OKEEFE

In this project we looked at nature from a new perspective, studying insects up close. We learned about how artist Georgia O'Keefe painted unusual and intimate close ups of nature as a way of expressing her deep affection for and connection with the natural world. Although her paintings were based on observation, in the process of painting them she allowed her feelings for her subjects and her unique artistic sensibilities to influence the process and as a result her paintings became quite abstracted and poetic.



For these works we used oil pastel on paper. The students used a viewfinder to select an engaging composition from a much larger image of an insect. We then used the grid method to transfer the most important structural lines onto the larger piece of black paper.

Students then selected an analogous colour scheme that is composed of three neighbouring colours on the colour wheel. We then used a variety of techniques such as layering colour and stippling to create depth and subtlety in these areas of analogous colour.

